

## Bob Kingsley's 40 Years Surprise Celebration



Country Radio Hall of Famer Bob Kingsley was honored for his 40 years in national radio syndication as part of American Country Countdown (1974-2006) and as host/owner of *Bob*

*Kingsley's Country Top 40* (2006-present), distributed by WestwoodOne. The surprise event, benefiting the Opry Trust Fund, included performances, appearances and taped messages by a mix of industry legends, today's hit-makers and Nashville's most influential singer-songwriters. A 50-year radio and music industry veteran, Kingsley believed he was attending a tribute to the Grand Ole Opry's 89th birthday, but the evening was to honor him.

"I could not have been more surprised," said a visibly moved Kingsley, "and I could not feel more honored. I have made a career of Country music radio because I love it, and to have my friends in the business, from artists and songwriters to industry executives, tell me my work has made a difference — well it means the world to me."

## Randy Chase Named PD For K-LOVE And Air 1



Randy Chase has been named Director of Programming for K-LOVE and Air 1 Radio Network. Last summer, Chase was selected as Program Director of the Air 1 Radio Network with more than 25 years' experience across multiple formats including Country, Classic Rock, Talk, AC, Oldies and Sports Talk. Previously with Cox

Media Group handling all of their Country formats around the nation; Radio Ink also named him on the Top Country Program Directors list in 2012. "I am thrilled ...," said Chase. "As we continue to expand and offer millions of listeners each day a relationship with Jesus Christ, I look forward to leading a team of great air personalities and delivering the best music and content from coast to coast."

K-LOVE & Air 1 Chief Creative Officer, David Pierce, shares, "I'm excited for Randy to grow in his leadership for K-LOVE & Air 1. ... Great things are in store for this team who love God and these brands."

positive, encouraging

**K-LOVE**



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## so much MOORE media celebrates 25th Year

Martha E. Moore is celebrating her 25th year as head of her independent, boutique public relations firm, so much MOORE media that sets the standard of excellence for Indie PR Agencies. Moore opened the doors of so much MOORE media in November 1988, and it's a name that Jo Walker-Meador (former Executive Director, CMA) believes fits her perfectly. Meador reflects, "I watched Martha fine-tune her knowledge of both national and international press as she established her own company. It is apparent that Martha has always gone above and beyond in applying her knowledge and expertise for her clients."



Moore has worked with Country legends Johnny Cash, Carl Perkins, Brenda Lee, Merle Haggard, Barbara Mandrell, Conway Twitty, Loretta Lynn, George Strait, Kathy Mattea, Lee Greenwood, David Frizzell and Don Williams, along with Rock stars Tom Jones, John Mellencamp, KISS, Tears for Fears, Bon Jovi, Cinderella, Def Leppard, Joe Cocker and more. Her agency has represented a wide variety of Country, Bluegrass, Americana and corporate clients including Hank Cochran, Ricky Skaggs, The Amazing Rhythm Aces, actress/performer Kassie DePaiva, Guy Penrod, The Grascals, Jerry Reed, Sylvia, Randy Thompson, The Stetson Family, Todd Fritsch, Lisa O'Kane, Flynnville Train, Becky Schlegel, Aiken & Friends Fest and Tappedinto.com. Martha is currently in strategic partnerships with PR firm Webster & Associates, and indie label Way Out West Records. Her present roster includes APA-Nashville, The Roys, LiveWire, Lisa Matassa, Jay Jolley, Joanna Mosca, Sherry Lynn, Lizzie Sider and Mike Aiken.

A Nashville transplant, born in Washington, D.C., Martha's experience ranges from an Advertising and Marketing studies at the University of Tennessee, Knoxville to Nashville in 1976 to WLAC Radio. Next, she worked at MCA/ABC Records before moving to PolyGram Records as Director of Press & Artist Relations/Nashville. A member of the CMA, ACM, Americana Music Association, IBMA and SOURCE, Moore is frequently sought by the media regarding independent PR. "I cannot imagine doing anything else," Moore states. "To work hand-in-hand with such talented artists every day is just a blessing. I am incredibly grateful to the Nashville music community and to the media who continue to trust in me. I follow my passion, and it's rarely steered me wrong."